

San Marino, Huntington Library, EL 34 B 06

Description: ff. ii + 100 + ii - Bound, ca. 1840, in brown calf with the Bridgewater crest blind stamped on both covers. - Belonged to John Gunthorpe, dean of Wells, who was in Italy in the early 1460s (d. 1498); later owned by "Heron," when it was possibly bound with a Horace. The ownership of Gunthorpe and "Heron" is attested to by a note on f. 100v: "iuvenalis olim gunthorpi vuelli quondam decani, nunc autem heroni." Three Bridgewater pressmarks in the upper margin of f. 1: "___? ___3" and "X3," both in the hand of John Egerton (1579-1649), 1st Earl of Bridgewater, both now cancelled, and "S:8./1." in the hand of the third Earl (1646-1701). - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 134.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/EL34B06_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=EL+34+B+6

Part 1: ff. 1-100v

Description: - Paper and Parchment - Quires 1-5, Briquet, Lettre N 8440, Lucca 1451; remaining quires, Étoile, similar to Briquet 6027, Lucca 1457 - 155 x 211 mm - Parchment prepared in the southern manner, used for outer bifolia of all quires and for the central bifolia of quires 1-5; at least ff. 6 and 13, palimpsest. 1-6¹² 7¹⁴ 8¹² 9². Catchwords written vertically along the inner bounding line. 24 lines of verse, ruled in dry point with double bounding lines, both vertical and horizontal.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Humanistic

Other Decoration: Space reserved for a 4-line opening initial, f. 1, and for other 2-line initials; versals slashed in pale red.

Notes: Marginalia in at least 3 hands: the most extensive has been identified as that of John Gunthorpe; see Duke Humfrey and English Humanism in the Fifteenth Century, Catalogue of an Exhibition held in the Bodleian Library Oxford (1970), n. 92. Gunthorpe wrote the notes in red ink throughout the book and a list of the muses on f. 17v: "Nomina Musarum novem, 1, Clio id est prima cogitatio discendi que tendit in gloriam. . .8m est eligere, nonum vero est bene pronunciare"; he also copied several short extracts from Latin authors on f. 99: "Valerius, 5o libro 4o capitulo, Cetere virtutes admirationis. . .an cui pietas comes aderat [Valerius Maximus, Facta et dicta memorabilia, 5, 4, extr. 2 and 4, 6]; Eodem libro 5o capitulo, Cara est uxor dulces liberi. . .id est femina que est prima post parentes [ibid., 5, 5, intro.]; Semper ego auditor [Juvenal]." Other marginalia by "Heron" (see below), who added running headlines in art. 1, foliation in modern form arabic numerals beginning afresh for each article, and a note on f. 1: "Argumenta satirarum ac prefationis persiane per iudocum badium, Preludendo docet satyram se scribere posse. . .In sexta heredem taxat nimium cumulantem"; on f. 15, "Heron" wrote an inventory of his library of mainly humanistic books: "Nomina librorum meorum, Liber grammaticus, 1; Duo colloquia, 3; Terentius [corrected to "Tres Terentii"], 4; . .Antibar., Spongia, Lingua, Moria Erasmi, 32; Leonici dialogi, 33." The last 7 entries were added in a different colored ink; this book may be the last of the original entries: "horatius cum iuvenali et pertio, 26." A third person, s. XVI, also added marginalia throughout the volume and various quotations or sentences: f. 15, "Hospita demophon tua te Rodopeia phillis/ Ultra permissum [sic] tempus abese queror/ Cornua cum lune pleno semil [sic] orbe coissent [Ovid, Heroides, 2, 1-3]; also f. 15, "Knowyng youe that this presdent writyng is to youe a discharge from all maner of redenynge [sic] by twyne my my [sic] Be hyt and your and In his absens to dyscharge youe and" [ends abruptly]; f. 17v, "Si mea penna valet melior mea litera fiet"; f. 99v, "Hanc tua penelope lento tibi mittit" [Ovid, Heroides, 1, 1]; on f. 100v, "enyus [?] lyvyd hardly and but with won woman to serve hym" and "Yff you lyves soberly here you shalt Be ___?___lyd covetes put a we [?] therefore ___?___ sobrynes yff you yntend to lyff quietly." Latin

Number of Texts: 3

Text 1: ff. 1-14v; ff. 15-17v, blank

Author: Persius

Title: Satires

Language(s): Latin

Incipit: O curas hominum o quantum est in rebus inane

Explicit: Inventus chrysippe tui finitor acervi. Finis.

Notes: Prologue begins: Nec fonte labra prolui caballino. W. V. Clausen, ed., A. Persi Flacci et D. Iuni Iuvenalis Saturae (Oxford 1959), the satires of Persius on pp. 1-28. Listed as n. 445 in P. Scarcia-Piacentini, "Saggio di un censimento dei manoscritti contenenti il testo di Persio e gli scolii e i commenti al testo," Studi su Persio e la scoliastica persiana 3.1. Facoltà di Lingue e Letterature straniere, Università di Pisa (Rome 1973).

Text 2: ff. 18-98v

Author: Juvenal

Title: Satires

Title: Liber primus Iuvenalis Satyra prima

Language(s): Latin

Incipit: Semper ego auditor tantum

Explicit: Tanquam homine et ventri indulsit non omne legumen.

Notes: Clausen, the satires of Juvenal on pp. 35-175; the 5-book structure indicated by running headlines for Books 1 (Sat. 1-5) and 5 (Sat. 13-16) and by the 3-line space reserved for the initial on f. 38v for the beginning of Book 2 (Sat. 6); Sat. 15 and 16 reversed; on f. 64, Sat. 9.37, the Greek has been entered in a different colored ink; on ff. 67v-68, Sat. 10.48-71 copied twice, and the text on f. 67v marked "vacat."

Text 3: f. 99; f. 100r-v, blank

Author: Pseudo Cicero

Title: De proprietate sermonum

Language(s): Latin

Incipit: Inter polliceri et promittere hoc interest quod

Explicit: nemo ad hominem nemo id est qui nec homo.

Notes: M. L. Uhlfelder, ed., De proprietate sermonum (Rome 1954) 47, sent. 1 and 2, attributed to Pseudo Cicero and to Pseudo Isidore.